

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

f molto pesante

f molto pesante

f molto pesante

div.

f

sempre staccato

f molto pesante

f molto pesante

Allegro giocoso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

p

cresc.

p

cresc.

sempre stacc.

cresc.

sempre stacc.

cresc.

pizz.

unis.

cresc.

unis.

cresc.

sempre stacc.

cresc.

pizz.

Picc. *f cresc.* *ff sempre staccato*
 Fl. *p cresc.* *ff sempre staccato*
 Ob. *I II a 2:* *f cresc.* *ff sempre staccato*
 E.H. *p cresc.* *ff sempre staccato*
 Cl. *I II a 2:* *f cresc.* *ff sempre staccato*
 Bcl. *a 3*
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass. Trb.
 Ten. Tub.
 Bass. Tub.
 Timp.
 Vns.
 Vas.
 Vc.
 Db. *arco*

B. & H. 15970

Picc.

Fl.

Ob.

Cl.

Bn.

I II

Hrn.

III IV

Trp.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

II

Ritenuato

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Trp. *mf* *cresc.*

Vns. *mf* *cresc.*

Vas. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

Ritenuato

II a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

III a tempo

f molto pesante

f molto pesante

f molto pesante

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

E to F

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for page 80, featuring woodwinds, brass, and strings. The score includes various instruments and their parts, with dynamic markings and performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- f non legato* (forte, non legato)
- f* (forte)
- p* (piano)
- pizz.* (pizzicato)

The score is divided into two systems. The first system includes Picc., Fl., Ob., E.H., Cl., Bcl., Bn., and Dbn. The second system includes Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vas., Vc., and Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

pizz.

arco

arco

IV

Picc.

Fl.

Ob.

Cl.

Bn.

Vns.

Vas.

Vc.

Db.

pp

pizz.

A musical score page featuring ten staves. The instruments are listed on the left: Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Trp., Vns., Vas., Vc., and Db. The top seven staves represent woodwinds and brasses, while the bottom three represent strings. The music begins with a series of chords in the woodwinds and brasses, marked with 'cresc.' (crescendo). The Trumpet part has first and second endings indicated by 'I' and 'a 2'. The string section enters later with a pizzicato ('pizz.') texture, also marked with 'mf cresc.'. The score concludes with a double bar line at the end of each staff.

V (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

V (♩ = ♩)

This musical score page, numbered 84, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Tambourine (Tamb.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section, including the Horns and Trumpets, plays a more melodic line with some rests. The percussion section, including the Timpani and Tambourine, provides a steady rhythmic foundation. The score is arranged in two systems, with the first system containing staves 1 through 14 and the second system containing staves 15 through 18.

This musical score page, numbered 85, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. H.** (English Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bcl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Dbn.** (Double Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hrn.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Trb.** (Tenor Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass Trb.** (Bass Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Tub.** (Tenor Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass Tub.** (Bass Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tamb.** (Tambourine): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vas.** (Violas): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Db.** (Double Bass): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a single system with 18 staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings are active throughout the page, while the brass instruments have more sparse parts.

VI

stringendo

Picc. *a 2*

Fl. *a 2*

Ob. *a 3* II III

E. H.

Cl. *a 3* II III

Bcl.

Bn.

Dbn.

Hrn.

Trp. 1.

Ten. Trb. *mf*

Bass Trb. *mf*

Ten. Tub. *f*

Bass Tub. *f*

Timp. *f*

Vns. *sul G*

Vas. *sul G*

Vc.

Db.

stringendo

VI

Più mosso

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E.H.
 Cl. *ff*
 Bcl. *ff*
 Bn. *ff*
 Dbn. *ff*
 Hrn. *ff*
 Trp. *ff*
 Ten.Trb. *ff*
 Bass Trb. *ff*
 Ten.Tub.
 Bass Tub.
 Timp.
 Gl. *ff*
 Vns. *ff non legato*
 Vas. *ff*
 Vc. *ff*
 Db. *ff*

Più mosso

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

VII

Tempo I

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Cymb.
 Vns.
 Vas.
 Vc.
 Db.

Tempo I
 VII

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *dim.*

Hrn. *dim.*

Hrn. *dim.*

Hrn. *dim.*

Timp. *mf dim.* A to A \flat B to B \flat E to C F to E \flat

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E. H.

Cl. *p*

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bcl.

Bn.

Timp.

Vns.

Vas.

Vc.

Db.

Andante maestoso ♩ = 4

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

non legato

arco

pizz.

Andante maestoso ♩ = 4

Picc.
 Fl.
 Ob.
 E. H.
 Cl. *a 3*
 Bcl.
 Bn. *a 3*
 Dbn.
 Hrn. *a 2*
 Trp. *I Solo*
mf dolce
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 2 Hp.
 Vns.
 Vas.
 Vc.
 Db. *arco*

IX

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 2 Hp.
 Vns.
 Vas.
 Vc.
 Db.

IX

R & H 15970

X **Tempo I**
 Picc. Fl. Ob. E.H. Cl.
 Vns. 2 desks 2 desks
 Vas. Vc. Db.
X **Tempo I**

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bcl.** (Bassoon)
- Bn.** (Bassoon)
- Dbn.** (Double Bassoon)
- Tri.** (Triangle)
- Vns.** (Violins)
- Vas.** (Violas)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics, including *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play a melodic line, while the percussion (Triangle) plays a rhythmic pattern. The score is divided into measures by vertical bar lines.

XI Maestoso

Picc. *p* *cresc.* *ff* stacc. *a 2*
 Fl. *p* *cresc.* *ff* stacc. *a 2*
 Ob. *p* *cresc.* *ff* stacc. *a 3*
 E. H. *p* *cresc.* *ff* stacc. *a 3*
 Cl. *p* *cresc.* *ff* stacc. *a 3*
 Bcl. *p* *cresc.* *ff* stacc. *a 3*
 Bn. *p* *cresc.* *ff* stacc. *a 3*
 Dbn. *p* *cresc.* *ff* stacc. *a 3*
 Hrn. *p* *cresc.* *ff* stacc. *a 3*
 Trp. *mp poco marc.* *cresc.* *ff* stacc. *a 3*
 Ten.Trb. *p* *cresc.* *ff* stacc. *a 3*
 Bass Trb. *p* *cresc.* *ff* stacc. *a 3*
 Ten. Tub. *p* *cresc.* *ff* stacc. *a 3*
 Bass Tub. *p* *cresc.* *ff* stacc. *a 3*
 Timp. *p* *cresc.* *ff* stacc. *a 3*
 Tri. *p* *cresc.* *ff* stacc. *a 3*
 Cymb. *p* *cresc.* *ff* stacc. *a 3*
 Vns. *p* *cresc.* *ff* stacc. *a 3*
 Vas. *p* *cresc.* *ff* stacc. *a 3*
 Vc. *p* *cresc.* *ff* stacc. *a 3*
 Db. *p* *cresc.* *ff* stacc. *a 3*

XI Maestoso

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Tri.
 Vns.
 Vas.
 Vc.
 Db.

B. & H. 15970

B to B \flat C to F

E to D

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E.H.

Cl. *I mf* *a 3* *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *marc.* *cresc.*

Ten.Trb. *a 2* *f marc.*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.* *p*

Vas *mf* *unis.* *p*

Vc. *mf* *unis.* *p*

Db. *mf* *unis.* *p*

accelerando

XIII

Meno mosso accel. a tempo

Picc. *a 2*

Fl. *a 3*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2* *f molto pesante*

a 2 *f molto pesante*

a 2 *f molto pesante*

Trp. *a 2* *III*

Ten.Trb. *a 2* *f cresc.* *cresc.* *mf*

Bass Trb. *mf*

Ten. Tub.

Bass Tub. *mf*

Timp.

Tamb.

Cymb.

Vns. *f molto pesante, non legato*

Vas. *f molto pesante, non legato*

Vc. *f molto pesante, non legato*

Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

f non legato
f non legato
f non legato
f non legato
f non legato
f
f
p
p
p
p
pizz.

a 2
 a 3
 I
 II III
 I
 I
 I

XIV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

I II
a 2

a 3

dim.

dim.

dim.

f

dim.

pizz.

arco

dim.

pizz.

f

dim.

p

XIV

Fl. *p*

Ob. *p* III

E.H. *p*

Bn. *p* I

Dbn. *p*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *p*

I II a 2

Picc. *p* *cresc.* *f non legato* a 2

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 3

E.H. *p* *cresc.* *f non legato* a 3

Cl. *p* *cresc.* *f non legato* a 3

Bn. *p*

Dbn. *p*

Hrn. *p* I II a 2

Trp. *p* I II a 2 *cresc.*

Gl. *f*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

XV *d. = d*

First System:

- Picc. (Piccolo): *a 2*
- Fl. (Flute): *a 2*
- Ob. (Oboe): *a 3*
- E.H. (English Horn)
- Cl. (Clarinet): *a 3*
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)

Second System:

- Hrn. (Horn): *a 2*
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trumpet)
- Bass Trb. (Bass Trumpet)
- Ten. Tub. (Tenor Trombone)
- Bass Tub. (Bass Trombone)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Gl. (Gong)

Third System:

- Vns. (Violins): *arco*
- Vas. (Violas): *arco*
- Vc. (Cellos): *arco*
- Db. (Double Basses): *arco*

XVI

XVI

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

a 3
 a 2
 a 2
 f non legato

B. & H. 15970

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

XVII Lento maestoso
♩ = 60

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gl.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

I II III
legato
legato
legato
a 2
legato
Bb to C
legato

XVII Lento maestoso
♩ = 60 B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

accel. **Presto**

Picc. *mf non legato*

Fl. *mf non legato*

Ob. *mf non legato*

E.H. *mf non legato*

Cl. *mf non legato*

Bcl. *mf non legato*

Bn. *mf non legato*

Dbn. *mf non legato*

Hrn. *mf non legato*

Trp. *mf non legato*

Ten.Trb. *mf non legato*

Bass Trb. *mf non legato*

Ten.Tub. *mf non legato*

Bass Tub. *mf non legato*

Timp. *mf non legato*

Tamb. *mf non legato*

B.D. *mf non legato*

Gl. *mf non legato*

Vns. *mf non legato*

Vas. *mf non legato*

Vc. *mf non legato*

Db. *mf non legato*

accel. **Presto**

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Tamb.
 Cymb.
 B.D.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.